Two changes of bill in Broadway theatres bring forward very different old matter. The pouses are the Broadway and the Star, the setors principally concerned are Francis Wil-son Frederick Warde, and Louis James, and the plays are "Erminie" and "Virginius." the plays are "Erminie" and "Virginius." No comic opera in recent years, aside from the inimitable works of diffect and Sullivan, has supped anything like the favor given to "Erminie" at the Casino, where this musical and comic version of "liotert Macaire" lasted nearly two years. It established Mr. Wilson in popularity as an artistically grotesque comedian. It is improbable that the revival at the Broadway will lack on Tuesday evening any of the showiness which we used to see in the representations, and there will be a curiosity—doubtless a sarisfaction—in renewing the acquaintance of the ludicrous assistant these as presented by Mr. Wilson. Far more dispilled are the doings of Mr. Warde and Mr. Sames at the Star, where they have dealt earnessly and intelligently with Shakespeare suring the past week, and where, to-morrow, they will appear in "Virginius." Mr. Warde as the father and Mr. James as the tyrant. he plays are "Erminie" and "Virginius."

ill retire from the stage at the end of the enagement he is now playing in Chicago. He Il have enacted Joshua Whitcomb 1,800 times. nd the fortune he has accumulated is only to e guessed at. If the actor had sustained no be guessed at. If the actor had sustained no losses through bad investments, he would founties be a half-millionaire, Mr. Thompson was long ago a low comedian in minor stock had traveling companies, taking diversefarts with mediocre ability as a rule, but descipping exceptional value in homesoun innkee character, and, eventually going to the variety stage with the original "Joshua Whitsterb" employied in a sketch fifteen minutes. mariety stage with the signal of the comb, "embodied in a sketch fifteen minutes some. That piece was subsequently extended into "The Old Homestead," which made fame and fortune for Mr. Thompson. He was bred in New Hampshire, among the people and senes which he presented behind the follights, and in his own personality he looks and talks like Josh; so there is not much of minutic talent in his adding, another highly successful portrayer of kinkee character. Nell lurgess, declares that he is done with the stage, so far as his som work is concerned. He is very rich, too, party two thousand performances of Alogait Parkaving yielded a large fortune. Mr. Burges was a nearo minstrel until his skill in especing the good-heartedness and comicalire as a new England rural woman was utilized. He has been without a rival in that line, but he has never liked to wear skirts, and for that reason, it is said, estimates his puccess in dolreason, it is said, estimates his fuccess in delars only, not in pride of celebrity. His investion of a device for the horse race scene in "The County Fair" has been a source of great profit. The amusement given by Mr. Thompson and Mr. Burgess has been clean, wholesome, and well worth the money which the public has paid for it. A third correction who made a great deal of money out of a single character, M. B. Curtis, suppedacting under less happy circumstances. His three trials and linal acquittal on the charge of killing a San Francisco policeman His three trials and final acquittal on the sharge of killing a Ban Francisco policeman have kept him before the public, and, of course, he will return at once to the stage. Mr. Curtis was obscure until his Samito Phoen began to make money and reputation for him. Almost Regalignortrayls of Jows had been offensive misrepresentations, and the pleasant novelty is Mr. Curtis was that he showed a brisk, volable, driving young Jewish commercial taveller, whose good humor more than atoned for his tricks of trade, and who was quite as mussing to Jows as to any others in an

the preservation of broadcloth garments as pleasantly diffused through Irving place est night, quickening the steps of tardy or largetful Teutons, and proclaiming to the world that all the wealth, fashion, and fragal-My of the German colony were gathering to face Theatre. In the tributary cafes business was decidedly dull until nearly midnight. The waiters rawned listlessity, the barkespers fored, and the pinochle deck, with its auxillary site and bit of chalk, rested among the empty glasses behind the bar, mute and passonless. There were signs of life in the places of refreshment about Eighth street, but there were anxious faces there, too, and fully half of the philosophers who have taken the oath of allegiance to Herr Philipp were missing from their accustomed places. The rumor had gone abroad that the lovely Vienness earliess, Fran Strasmann, and the new ingénue. Frallein Braga, would both appear in the cast of tirossiadiluti, and the temptation offered by two charming women in a play whose name sontains three consecutive sis was something which not every philosopher could resist. These who remained at their places kept their mirits up by telling exaggerated takes of the atormous price paid by Mr. Frohman for the Germania piece. Poor Girls, and of the great literary merit of the English translation made by Al Neumann, one of the ripest scholars pound of Fourteenth stroet. When these topies began to lose their interest, they spoke of the marvellously low rent of the Germania, and argued from that and from the microscopic salaries paid by the thrifty Herr Philipp—not to mestion the low prices charged for seats—that the season in Eighth street is bound to be astupendous success. Meanwhile an audience that filled every corner of the Irving Place Theatre was witnessing an excellent performance of Blumenthal and Kadelburg's lour-at comedy, which has aiready leen seen is English under the title of "A Test Case." The piece deals with the life of a small provincial town in which dwell Herr scholars province the formance is rought forward two actors who have sire deals with the life of a small province the scholars of the solution of the

bers of the Dramatists' Club at the Holland House next Friday night. Edward Harrigan's play, now complete for production, is asseed "The Woellen Steeking." The author has are here in New York, and fifty persons are required for the performances. Joseph Arthur's "The Corneracker" will be due at the Fourteenth Street on Oct. 11, and the proparations indicate at least an adequate representation. August Thomas wrote a play for a New York stock company which Joseph Brooks had in view but the project was abandoned and the piece has been transferred to A. M. Primer. Who will produce it at the Garden next midwinter. Daniel Frohman also has a Thomas play in hand. "Cinderella at School," a buriesque in which Woolson Morse blended the fairy story of "Cinderella, at School," a buriesque in which Woolson Morse blended the fairy story of "Cinderella" and the comedy of "School," and in which Ada Hehan figured at Dair's a dozen years ago, is to be revived by the De Wolf Hopper company by and by. A drama called "Poor Girls" was performed in German at the Eighth Street. The authorship was attributed to the late Guy de Maupassant, but it is probable that, if he wrote it at all, it was in the form of a narrative. It presented two sisters, one pure and the other foul, with a single lover, who was rejected by the good girl because he had wronged the other. Several of the scenes were strong, though hunglingly dramatized and acted, and Chas Frohman has bought the play with the intention of having the available matter embodied in an American drama. By such a process he got "The Lost Paradise." A clause in the Penal Code devised by Director Conreld for the regulation of the Irving Place Theatre inflicts a heavy ponaity on the actor who presumes to imitate, or caricature, any notable citizen: but at the Germania this rule, which is in force in every European playhouse, is not so strictly observed. On the first night of "Poor Girls," an Anarchist was seen storming about the lobby indignant at what he fancied was an exargeration of himself

theatres make up a most enticing list. This is the last week of "The Other Man" by the Charles Frohman Comedians at the Garden. This party of accomplished players seems to require no other piece for its tour of the country, as a production of a new work by William Gillstte has been postponed. "Liberty Hall" is continued smoothly, expertly, and effectively at the Empire, where it is near the end of its term. E. H. Sothern prospers with "Sheridan" at the Lyceum, and so does N. C. Goodwin with "In Mizzoura" at the Fifth Avenue. The Liliputians and their spectacle. "A Trip to Mars, "give to Niblo's the distinction of having the only spectacle in town. "A Temperance Town" illustrates Vermont Prohibitionism according to Hoyt at the Madison Square, with plenty of Hoytian fun along with the satire. The only current burlesque is the enduring "1402" at Palmer's, and (until the Broadway is reopened) the only comic opera is "The Itainmaker of Syria" at the Casino. The Aronson-Rosenfeld work is distinctly better in its rendering now than at first. Fright, colds, and unreadiness harmed the opening, but averybate is in good trip now and Mr. Aronson Mr. Proposition of the only controlled the only controlled the opening, but averybate is in good trip now and Mr. Aronson Mr. Prop. This party of accomplished players seems to its rendering now than at first. Fright, colds, and unreadiness harmed the opening, but everybody is in good trim now, and Mr. Aronson has introduced additional music. "Dan's Tribulations" are set forth divertingly at Harrigan's, but will be soon displaced by a new play. The niceties of pantomime are to be witnessed in "L'Enfant Prodigue" at Daly's only one week longer. "The Idea" is merrily exploited by the Hallen-Hart company at the Fourteenth Street. "The Prodigal Daughter is running its winning race at the American. At the 150th performance, on Oct. 17, souvenirs will be distributed. He who cannot see something in that lot worth his time and money is unreasonably hard to please.

been in his day a successful writer of humor. once said that the very best form of joke for either the stage or the comic newspaper was "an old chestnut in a new burr." and the an old enestrict in a new pure, and the habitual playgoer is sometimes forced to admit that there is a good deal of truth in that. For instance, in "A Temperance Town" the audience is nightly convulsed over a bit of comicality which antedates the building of the ark. It was probably funny when Shem or laphet did it, and it is certainly funny when Mr. Hov'ts comedians do it—fully as funny as it was when it was done half a century ago by delineators of negro character in the sketch known to our forefathers as "The Slippery Day," It consists of falling on one's back and sliding. At the Madison Square, the town drunkard stargers across the singe bearing the running gear of a treadmill, and deposits it on the church steps. At the close of the services the congregation emerge, walk out on the treadwheel, and are deposited in a heap at the foot of it just as the curtain goes down. There is scarcely a new bur to the old chestnut, but it is hilariously funny, all the same. In another play. The kitsing Generation, we see a large amount of good fun extracted from what may be termed the corner stone of modern American humor, namely, the game of priker. Mr. Barry and his guests seat themselves at a table to play the game which every American understands, and of which no audience was ever known to weary. Humorous points of the habitual playgoer is sometimes forced

Tony Pastor's, the Eden Musée, the Columbus. Koster & Bial's, and the Imperial. The houses thus used are fewer than was the case ten years ago, and, even if the variety farces be reckoned in, the volume of vaudeville has not increased in a decade. But the quality has improved generally, though some of it is still pretty bad, and more of modish attention is gained for those specialists who amount to much. Every summer Tony Pastor in person leads a variety company on a tour. He is just back from one of these trips, and will spend the week at the Columbus, where his companions are J. W. Kelly, Frank Bush. Nellie I. Fatrange, and the others who have been with him in his travels. At the Tony Pastor home of varieties, in East Fourteenth street, the programme enrolls Filson and Errol, kose and Marion Julian, the Quinns and their acting dog. Phyllis Allen, Will C. Matthews, Nellie Harris, Murphy and Hoyley. Theo, the Boyat Prussian Marionettes, Harry Burton, and Miller with his dioramic tour of the world. The occupants of the stage at the Eden Musée arothe Girards, the Velocipede Girl, and some rather startling illusionists. The two big music halls projected by McDonough and Banier for this season have got no further than the architects plans, and, in view of the cecupation of the Manhattan by Koster & Bial, there is not likely to be any more vaudeville-and-beer enterprises on a costiy scale in upper Broadway very soon. The demand is fully supplied by that resort and the Imperial, the performances being of a quality to satisfy those who go to them. Neither offers a debutant, but there are favorites who hold over from last week.

The rival ten-hour shows at the Union Square and Proctor's are booming along in their peculiar ways. The opera section of the bill at the Union Square consists of "The descentive role of the Corners can be taken at a fair example of his powers. The skilled of the state of the was not the least shocker new comen the terrimance has high control of the contr bill at the Union Square consists of "The Mascot," with Clara Thropp, Milton Aborn.

great that many capable comedians of this cort have iscorporated in their songs and speeches things which would not be permitted at the Union Square or at Proctor's. To avoid them a great deal of care is necessary and a system of pruning has developed at both houses. At the Union Square a sign of warning three feet wide and four high is posted at the main entrance to the stage, where every actor cannot help seeing it, and it warns in letters three inches high against any approach to vulgarity or indecency. In the first performance of the week, some one is in attendance with a ricey to making a note of it. Mr. Keith attended solely to this duty in the early days of his management because he regarded it as most important; but in time the profession came to know that certain things would not do at Keith's, and so lew attempts were made of objectionable things that now the duty of censorship can be safely delegated to an assistant. Any attempt on the part of the actor to introduce a forbidden thing is most by a fine, or. If the offence he serious, by an immediate termination of his engagement. Formerly it was not alwars possibly of the actor to introduce a forbidden thing is most by a fine, or. If the offence he serious, by an immediate termination of his engagement to omit a song which the manager knew would not do at all. The actor revample, a singing comedian was at one time ordered by Mr. Keith on the first day of his engagement to omit a song which the manager knew would not do at all. The actor refused point blank, was immediately discharged, and as promptly took the matter into courf. It was a Boston Justice, and after reading the words of the song he announced that he could see nothing out of the way in it. No allowance was made for the suggestiveness which could be and was. Sumplied by accent, action, and gesture, and the actor won his case, and the series of the sum of the sum of the process of offensivenessin what is done

thing we deem likely to be offensive then is not repeated."

The printed rules at Proctor's specify several things which must not be aliuded to in the performance, and which are almost stock topics of black face and "sidewalk conversation" fun; they forbid the use of nicknames in designating nationality, and include among the prohibitions quite a number of slang phrases and epithets. Many of these, too, to a hardened theatregoer would seem quite innecuous. This printed set of rules is posted in every dressing room, and its largest types are at the top in the line: "Read this before you unpack your trunk." Other restrictions have proved necessary from time to time, and these are made conspicuous by a marking-brush artist in big letters on a placard near the stairs leading from the dressing room. Herein all mention of the late unpleasantness between Corbett and Sullivan and all reference to liquor saloons is forbidden. The English Military Tournament is to re-

main at the Madison Square Garden two weeks longer. It will contain some new features now, including the lemon-cutting test of skill in swordsmanship. An entertainment will be given at the Park to-night to raise money for in swordsmanship. An entertainment will be given at the Park to-night to raise money for "Dorothy," who used to figure as the manager of Regaloncita, the little danseuse, but who has since been crippled by rheumatism. Alterations in the Crystal Maze have heightened the curiously bewildering Illusions of that place of mirrors, and the Spanish woman may now be seen in a dozen duplicates, not one of which the puzzled visitor is able to get to. Mr. Irving will be here in time to open Mr. Abbey's new theatre in November. That house, which was begun exactly five months ago, is now almost ready for occupancy, and could be opened in a fortnight if the necessity were to arise. It is doubtful if any playhouse of its size and completeness has ever been built in such a short time. Coquelin and Hading will follow Mr. Irving at this house. Ellen Terry combines expert self-advertisement with hudable charity by announcing on her Western tour, as she did lately in England, that she will respond to no request for her autograph unless a silver coin be enclosed. She gives the money to some deserving cause, and, as the demand for her signatures is raised from very small to rather large proportions, the twofold object is attained. Joseph Silvinski, the newest of Polish pianists to gain celebrity abroad, will start an American tour in this city next month. J. There is scarcely a new bur to the old chestnut, but it is hilariously funny, all the same.
In another play. "The kising Generation," we
see a large amount of good fun extracted from
what may be termed the corner stone of modern
American humor, namely, the game of peker,
Mr. Barry and his guests seat themselves at a
table to play the game which every American
understands, and of which no audience was
ever known to weary. Humorous points of the
game are broughtout, and the audience breaks
out into shouts of delight when Mr. Barry, who
has refused to trust one of the players for the
price of his chips, endeavors to borrow some
himself and is compelled by the others to pay
cash for them, which he does with much reiuctance. The form of humor employed in this
scene is not as old as the act of falling down;
but it is so well worn that it seems surprising
that any new fun can be extracted from it.

The variety shows engage a wide range of
talent belonging to the specialists. Seven
stages are given up to that form of amusement. They are the Union Square, Proctor's,
Tony Pastor's, the Eden Musée, the Columbus,
Koster & Bial's, and the Imperial. The houses
thus used are fewer than was the case ten
years ago, and, even if the variety farces be
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The outside theatres of the west side, east

The outside theatres of the west side, east side, and Harlem and Brooklyn are not eclipsed by those of Broadway this week in the attractiveness of their performances, and they offer the advantage of certainty as to the naoffer the advantage of certainty as to the nature of the entertainment offered. Beaders who keep themselves informed of the developments in stage amusements are able to choose from the advertised plays and render their selves liable to little or no disappointment. They will usually be able to find in their own neighborhood, too, something to their liking. Harlemites may get, at Hammerstein's Opera House, a company which should be brilliant in Oscar Wilde's cortisenting comedy. "Indy Windermere's Fan." which exhibit of polished manuers and vices had a great deal of attention during a long term at l'alimer's last winter. There is no reason to suppose, judging by the names in the cast, that the performances in 125th street will be one whit less fine than were those in Broadway. At the other side of Harlem, a radically contrasting show will be that of Tow Pastor's company of varieties, direct from Chicago, where it has shared in the autumn boom of the Fair. Coming down Third avenue, we get at Jacobs's a play of Rocky Mountain episodes entitled "The Devil's Mine," in which an overland stage coach is drawn by real horses, a torrent pours actual water, and other realisms are shown, along with some interpolated specialities. all calculated to satisfy a Jacobs a sudfence. Down in the Bowery, the sawmill of "Blue Jeans" has been set up at the People's, where it will all but cut the hero in twain, after the manner that, during the past five years, has never failed to excite the spectators. The thrills and laughs of this familiar nieco are just about as pronounced as ever. Across town, at the Grand Opera House, a week's change from drama to negro ministreisy will be made. The company to negro humor. Thus expanded and elaborated, the Frimrose-West show is amply by ig enough for the stage of the Grand and the diversion of the Grand's audiences. Brooklyn residents need not cross the bridge for either comic opera or farce. The lostonians go to the Commission of the Grand's sudiences. Brooklyn residents need not cross the bridg ture of the entertainment offered. Readers

Round the whole world let the great news be carried Carter H. Harrison's going to be married; Far has he wandered and long has he tarried In Chins, Ceylon, and the isles of the sea. Labore, Singapore, and the burnt Euphrates shore, But he will not wander more. For he's going to be married, ah me, hee hee; Ah, me; hee hee!

Lay away with reverence that venerable, battered, Hossy, mildswed, travel-stained, time-defaced, and tattered Hat whereon the dust of years , has thickly been seat

tered; Hang up the rum old relie upon Fame's hat-tree, For he'll need a better bat, you can bet your heads or that, In the place where he is at.

for he's going to be married, hurran, hee hee! With a shiny new beaver, O, won't he look tarter ! A fashion plate, a datay, a goodly man to see; So hip, whoop, and heoray, and speed the happy day When he gives himself away. For he's going to be married, huxsa, hee hee!

Huzza for Our Carter, the lively and the anappy, chappy. So pert, so gay, so dapper, so juvenilely happy,

knee; No more the wickedest, he's resolved to be the best, And he's certain to be blest, For he's going to be married, hurran, hee hee!

A Ballade of the Old Trooper The days of peace and days of pleading

Have been with me for many a year; And further ever are receding The daring days of blow and cheer: The have and laurels alike were near.
The victor's sword, and the hasty spades,
When the sweetest music to the ear
Was the clang and elatter and clash of blades.

Oh, the daze of dust and smoke, concealing The old brigade as we used to ride, With sabres sloping, yelling, reeling. Our stirrups touching, side by side! Now most who cheered and charged have died, The new day dawns, the old time fades; No more shall crashing troops collide

'Mid clang and clatter and clash of blades. When hands were clenched and hearts were burning And bugle notes were songs of praise; The flag our trust, our souls outspurning The baser thoughts of later days; These days when men are in a mane

of anxious schemes and dublous trades; My white beard wagged in other ways, Mid the clang and clatter and clash of

I dwell with ghosts of old brigades; Would I had died with those you pity

The Wind of the Dead Men's Feet. Prom the Academy.

Oh, "wind of the dead men's feet," blow softly, Disturb not then their seet. Disturb not thou their rest. fur should ye waken them from quiet slumber Within earth's toil worn breast? The day will come, when like a mighty ocean, Which rolls from pole to pole.

Prepare to meet the One, who, following after.
Appeareth in the east,
And wakeneth all men from death's dreamless slumber,
The greatest and the least.

So, "wind of the dead men's feet," blow softly.
Until shall dawn that day.
When, strong and terribis, thou will give warning.
That all things pass away.
FLORESCE Passed. Aldebaran,

Fron the Touth's Companies.

Fron the Touth's Companies.

Solemn and sad, and sweet! I cannot tell
Why Aldebaran, rising o'er you height,
Should stir my heart, as if I beard a bell
From some old minister murmur through the night
Or some majestic organ's final swell
Die down far windless glooms of wood and dell. What are these isles in seas of azore gleam.
These voices, soft as shadows of a song

feel as if, uncounted years aro,
I dwelt a splendid spirit on that aphere.

From the St. James's Gastia,
Ladies fair, the end is near;
Noon will lie upon its bier
Every lovely blossom here,
Posles e'en with which the Year
Strives to hide her swift decay
And in death be laid beside.
Flowerets that in summer died.
Ziunias, itahing fire's bright hue;
Marigolds, whose bude pursue
Golden No if rom east to west;
Lillies, of all blossoms best
For the dying season's shroud;
Danies, to St. Michnel vowed;
Danies, act in order prim;
Asters, loaded to the brim
With the weight of tears unshed; Dabilias, set in order prin;
Asters, loaded to the brim
With the weight of tears unshed;
Hollyhocks, pink, white, and red,
Isality columns wreathed with ble
Violate of rare perfume;
Roses, pallid, aye and wan.
Yet so sweet; all will have gone!
Ladles fair, the end is near.
Bying is the sylvan Year.

"Rise Up, Rise Up, O Woman? A MYNN SUPE AT THE WORLD'S CONGRESS OF REPRESENTATI

WOREN IS CHICAGO.

Prom the Fluming Nacerd.

Rise up' rise up' 0 woman,
No longer sit at ease;
The banner of thy freedom
Is lifting to the breeze.

Be ready for the morning.
That breaks thy long dark night.
Ly, ignorance and bondage.
And half the coming night!

And hait the coming night:

Bise up, the bridegroom comsth
in grace and majesty;

Output
His name is later ty.

His face is as the daybreak,
His heart is true and strong,
His heart is brace and mighty
Against all honored wrong.

The keys of thy reft kingdom lie bringeth as a gift; O woman wronged and fettered, Thy face to greet him lift. The fock o'er all and in all. The Christ who bids thee rise. Thy night is quickly passing.
Thy morning glids the skies.
Rev. Apa C. Bowles.

A Sister to Him. They walked and rode and dailled The whole long summer through, They disagreed, then railled, And soon were friends answ. lie called her Nell and she him Ted, And they were joily chams, they said. They spent long days in boating, And debing near the shore,

And oft their skiff went floating Midst hip pads: Nell wore The drouping blossoms, dewy white, Tucked in her silver belt at night. Sometimes fair Nellie firted With other happy men. And candid y Ted blurted;

" I'm dead in love with Jen." And each in each confided when Affairs were waging tame again. And then Ted left for college One day in early fall. To gain maturer knowledge Of cricket and football;

Do not be shocked, Nell was his sister The City Choir. I went to hear the city choir:

Out on the porch he stooped and kissed her;

The summer night was still.

I heard the music mount the spire,
They sang: "lie'll take the pil--" "I'm on! I'm on" the tenor cried; And looked into my facu;

"My journey home, My journey home," Was bellowed by the bass.

"It is for the- It is for the-" Shrieted the soprano shrift
I knew not why they looked at me,
And yelled "He'il take the pil—" Then clutching wildly at my breast,

On, heaven! My heart stood still "Yea, yea," I cried, "If that is best, Ye powers: I'll take the pit-" As I half fainting reached the door, As I hair taining of the same of the same

Studying For the Stage. "Oh! I hate you," shricked a womau, and her face was white with rage; "If you cast me out, I'll leave you, I will go upon the stage."

"Are you married?" asked the showman As they amilingly discoursed; liave you ever had a husband ! Have you ever been divorced !" " Not exactly that." she answered,

In another woman's woel'

As her face began to glow; "But I've been a co-respondent

QUESTIONS BY SUN READERS.

On July 28 you maded that the Rieventh New York Velanteers (Elisworth's) were in six engagements, Will you please state the names of them, as I have always believed that the gar Buil Ram, was their only battle, and that after that they mutinted and were imprisoned that after that they mutinted and were imprisoned that represent the same sentence of being suppression of mea of influences and thought they were presented to mean of influences and the same of the same sentences of the same sentences of the same sentences of the same of the same sentences of the same of the same sentences of

Konaves were organized by Col. E. Eimer Ellaworth, and mustered into the service at Washington, May 7, 1961; it served at Washington, Alexandria, New York. Newport News, and was honorably disensaged and mustered out June 2, 1962. It was authorized to be reorganized May 18,7863; its commander, Col. O Sirien, was mardered by the rictors in July, 1860; but on Oct. I the reorganization was discontinued and the en-listed men transferred to the Seventeenth Veterau Volunteers. The engagements in which the Elsventh Regiment took part were: Occupation of Alexandria, Arilington Mills, Fairfax Court House, Bull Run, where it lest I officer and \$2 men killed, I officer and 75 men wounded (of whom I officer and 2 men died), and fix men m sung; Ba upton Roads, and picket duty, where it tost I man. Five engagements is a more correct number than six, though Phisterer gives six.

brought about his restoration?

J. In 1887, on aug. 24, the Germans had driven him to seek parety in flight, but he did not surrender to them for some time.

2. Malleton was restored on Aug.

12. 1890.

3. On Aug. 11. 1889, on a German gunbon. In October Malieton advised the election as King o Mataara, who had been bis agent during his captivity, and Mataara was halled as King. But Tamasese's ad-berents refused to have him as King, and on Dec. 10 many of them came to Malleton and announced their allegiance to him, so he became King again and ruled as such. 4. To both administrations. Mr. Cleveland had prepared the way: Mr. Harrison followed it and

Can you inform me if there is such a thing as a calculating machine in use by the principal viewerk ments of the world, and if so when and where was if invanted. W. H. ments of the world, and if so when and where was it invented?

W. H.

There are small "calculating machines" in use it There are small "calculating machines" in use in pablic offices in various parts of the world—"aiders," we think, they are called. But of real calculating machines there are very few, for they are very expensive and require years to build. The principal calculating machine is that belonging to the British Government, it was begin by Charles Rabbage in 1922, and in 1933 it was partly completed and found to work properly. It cost over \$80,000. Another machine was built by G. and E. Scheuetz of Stockholm, and finished in 1853. The Swedish Government paid the Scheuetzes \$20,000 as a gratuity. The Dudley theservatory, Albany, owns this machine now. which arithmetical problems can be worked out.

required to be kept in the Freasury for the redemption of Freasury notes. I have searched, but can nowhere and any such requirement.

J. A. B.

The Secretary of the Treasury started in to keep a reserve of \$100,000,000 in gold, relying on these words inserted as a provise in section 12 of the National Bank Extension act, approved July 12, 1882: "That the Secretary of the Treasury is authorized * * * such gold certificates whenever the amount of gold coin and gold bullion in the Treasury reserved for the

21. What is the proper pronunciation of Gen. Lew Wallace's book, "Ben Hur," and where is it derived from? 2. Which of the West India Islands belongs to the United States, or is under its procedurate? 3. What is the name of the islands on which "Faul and Virgitia." of novel farms lived? 4. It is said that when ex-President Harrison wacated office there was a deflect in the United States Treasury of two cents, and that this was found the following day. Did this really hepen? 6. West Washington offered a consideration by the British in order to turn traitor?

3. There is only one pronunciation for this name; we the British in order to turn traitor?

1. There is only one pronounciation for this name; we don't see how it can be pronounced wrongly. The name means "Son of Hur." Here in Hebrew is the same as He in Arabic, and equivalent to Mac, O', Fit: AR in Scotch, Irish, Norman, and Welsh. 2 Navassa, an island bardly big enough to appear on the maps.

What are the proper stones to put in birthday rings for August and for asptember? J. H. M.

The stones for August and for September are, respectively, sardonyx and chrysolite. The whole list is as follows: January, garnet; February, amethyst; March, bloodstone; April, diamond; May, emeraid; June, agate; July, carnolian; August, sardonyx, September, chrysolite; October, opal; November, topaz December, turquoise. The twoive signs of the zodiac also have precious stones: Aries, ruby: Tanrus, topaz; Gemini, carbuncle; Cancer, emerald; Leo, sapphire; Virgo, diamond; Libra, jacinth; Scorpio, agate; Sagit

In what month and year were the tracks of the Harlem Railroad depressed or sink below the leve of the street from Forty-second street north to Naty-second street?

We do not know when the particular mile of tracks about which you ask was lowered, in fact, the first third of a mile thereof was not lowered, for the tracks from Forty second street to Forty-ninth street are on the old grade. The grade begins at about Forty-ninth street. The lowering of the tracks from Forty-ninth to 127th streets (or whatever the streets are) took two years, from 1873 to 1875. It was Shished in July of the latter year.

1. Did the King of Rome, son of Napoleon L. bear also the title of Prince or Duke of Modens? 2 Which is active during a thinder storm, open or closed windows? 3. How is the name Roch pronounced? 5. A.F.
1. No. For a time he was bareditary Prince of Parms; but in 1817 the right of succession to his mother's possessions was withdrawn from him and the Emperor of Austria made him Duke of Reichstadt. 2. Closed windows: open windows invite the entrance of lightning. S. The pronunciation cannot be spelled, in English. If you can pronounce the Scottish name

for lake-loch-you pronounce Kuch. Will you please say why the term "she" is used in speaking of sailing vessels and locometive engines ". ft.

We do not know. There is a string of humorous rea sons why a vessel is called "she:" some of them are that it needs a man to guide it, that it is often in stays, that its rigging dosts more than its buil, Ac. But we do not know the real reason, if there is one. Nucle, the Latin for ship, was femining. A locomotive is called "she" simply for affection's sake, we think an engineer becomes fond of his machine and per sonides it as a darling, hence a she.

Please inform me what the imports and exports from this country to Russia amount to, also the percentage of the population of that empire that can read and write. In 1892 our exports of American goods to Russia in

Europe and Russia in Asia amounted to \$6.812,779 our imports from all of Russia amounted to \$6.244,797. In 1867-86 only 2 per cent. of the population of Russia were at school. The percentage of recruits who could read and write was only 20 in the same year. The percentage of the whole population that can read and write we do not know. It is small,

CARTER HARRISON'S BLISS. His Wiekedness He Doth Repent, on Matrimontal Thoughts Intent.

Provide Chings Trabuna.
"I am going to be married in Biloxi, Miss." and Carter H. Harrison last night. It will probably be a disappointment to thousands of people who have grown up with the idea that Carter was an institution impeparable from and a structural part of the municipality.

"When will the wedding take place!" was asked.

"Now, that is a funny question to ask me. It remains with the other side of the house." 'Has the date been fixed !" "Supposing it has, who can tell a woman's mind !"
"Will it take place this work !"

"This month !" "Next month "

take place. There is not to be any secret about it." Where will the banns be published ! "In the Chicago Times."
"Any where else !" "Yes, in the church."

"What church !" "In the Lord's church."
"Which one of His 'emples !" "The one where His praises are sung the loudest and

"It will take place heatife of a year. That's as near as I can tell you. You will know in pleuty of time. I'll publish the banns se everybody will know when it is to

Where is the particular church building located !" "In Biloxi, Miss."
"Then you will be married in Biloxi !" "That's where it will take place."

"When will you leave for Biloxi !"
"I can't tell yet,"
"When will Miss Howard go to Biloxi !" "She will not reach there before Oct. 1. She is at West Baden new with my daughter. She will go from there to New Tork, and it will be six weeks before she

goes to Biloxi." "Will not your constituents be disappeinted in hav-ing the wedding take place so far away?"
"My constituents are gallant and chivairons. This part of the arrangements was deferred to her. They

don't expect me to be anything but gallant. Besides, that's in good Democratic territory.

"I am not going to play any tricks in this matter, Fill ist everybody know the date before the wadding."

POPULISTS IN BROOKLYN.

Mother Imogene C. Fales, with Her Men and Women Prosciptes and Fifteen Clubs, Proposes to Break the Back of Capital -A Tuesday Evening at Populist Mail.

If there is one thing a Brooklyn woman is determined upon, it is not to hide her light under a bushol.

In her own particular way she tries to imi-

ate THE SUN, which shines for all. If people see her good works and go away and do not do ikewise, she is sorry, but not discouraged. Whether the multiplicity of the trolleys has

surcharged the atmosphere with electricity or not, certain it is that the Brooklyn woman has an overwhelming desire to tackle some kind of an enterprise, it doesn't much matter what. Some of them with good incomes and lofty social positions do back writing, teach sewing. and concect fearful jokes for humorous papers. that most of their jokes are returned.

But above and beyond anything else, the

Brooklyn women thirst after politics. They have had their dainty lingers in the mud pies of the Street Cleaning Department for. lo: these many months. They have political economy clubs. Republican and Democratic clubs, whose members have a deadly animosity toward the others of opposite political tenets; woman's suffrage clubs, which talk of voman and the ballot with such eloquence that you weep for the millennium they predict they have a single tax club composed of women of extraordinary intelligence, who almost understand the principles they uphold: and now, now let Mrs. Mary Lease, the Kansas Trumpet Flower, hold on tight to her laurels! There is a People's party in Brookiva, and not a few of the chief vertebras of its backbone are feminine.

Did you ever hear of Mrs. Imogene C. Fales? Probably not. Still there was a time when you had not heard of Mrs. Lease. And Mrs. Fales, it must be understood, is just as much the leading feminine Populist in Brooklyn as Mrs. Lease is in Kansas. There was Cornelia. the mother of the Gracchi, and Martha Washington, the mother of her country, and Noces sity, the mother of Invention, and so on. But Mrs. Fales is the mother of the People's party in Kings county. So says Miss Frances Hobbs.

and so say all the other members.

Mrs. Fales is a widow, and must therefore be credited with independence in politics.
That is, she is not a l'opulist "because her litical plank upon which women stand. She Populist. That does not alter the convictions of Mrs. Fales. She is the mother of this deluded young man, but she is also the mother of the People's party. She argues her cause to him, and he finally takes refuge in flight with the parting remark:

"My dear mother, you don't know you're talking about."

But that's just where he is wrong. She does know what she is talking about. She wouldn't be a true Brooklyn woman!! she did not. When she conversed with a Suy reporter she knew so well what she was talking about that she made herself quite clear. That is always a sure test. When a woman can explain her theories to another person so that the atter comprehends them, she is mistress of

plain her theories to another person so that the latter combrehends them, she is mistress of her subject.

Mrs. Fales has a pleasant house several knots distant in a nor 'nor'-onst direction from the City Hall. Brooklyn being one labyrinthine thingle to the average New Yorker, the most natural way of reckoning is by knots. As hefore stated, it is several knots to Mrs. Fales's house. But this seeker after information need not travel this distance. At 102 Court street there is a hall, and here on Tuesday evenings the Populist forces meet and talk.

Of course they are sure that their organization is the party of the future. They are sure, with an absolute through endit through conviction which is positively refreshing. They are an earnest people. They do precious little reaping where they have not sown, but they keep on sowing, sowing, sowing, tracts, informal talks, words of advice, in season and out of season, and they expect to reap a harvest of votes which will give the scales of power a prodigious tip in their direction.

"What do you women find so attractive about the People's party?" the reporter asked Mrs. Fales.

The mother of her party is a tall woman, refined and intelligent in appearance, to whom is not denied the consolation of being well dressed. She does, it must be confessed, part her gray hair on the side, but it isn't aggressively done. It is with the air of being more in sorrow than in anger; more as if a cowlick, and not politics, was at the root of that part.

"Well," said Mrs. Fales, in response to the reporter's question, "it is the humane aspect of the People's party platform that attracts women. It is almost a religious movement, and women arealways slive to moral reforms," "Women are always slive to moral reforms," "Nomen are always slive to their own interests, are they not?"

"I suppose so."

"And the People's party is very favorable to women, advancement, is at It?"

terests, are they not?"
"I suppose so."
"And the People's party is very favorable to women's advancement, isn't it?"
"Certainly."
"How does it stand on woman suffrage?"
"Every State convention which has met has declared in favor of it. But," pursued Mrs. Fales, "if you think that women are governed by that fact in joining the movement you are mistaken. All Populists are called cranks by certain people but there are pleated of constructions." by that fact in joining the movement you are mistaken. All Populists are called cranks by certain people, but there are plenty of conservative members of the party. I am not at all sure that all the women in the ward club to which I belong would care to vote. At least, they would make no effort for the belot. It is not, What can the People's party do for women? but, What can we do for the People's narty?" You speak of ward clubs. What are they?" You menths ago the more progressive members of the party here in Brooklyn, led by Dr. Becock, began the formation of Populist clubs in the different wards have been organized. Each ward club allowed to cleet five of its members to join with similar delegations from the other clubs to form the County Committee."

"Are there women on the County Committee,"
"Are there?" with the accent on the "are."
"Women are members of the committee,"
"Nomen are members of the committee," she said aloud, "being elected from the clubs of which they are members in good and regular standing both in work and bonors.

sleek and corpulent. Not so with the People's party of Brooklyn. They meet in a hall provided with back-breaking rows of Windsor chairs. On the platform are three Gothic pulpit chairs, a desk on which stands a glass of water and a call bell. three small writing desks looking like triplets in a dime museum, and a plano tightly bound with a strap which was securely pudlocked, as if to proven the instrument from Eurating forth into chords of sympathy with the general excitement.

The meeting wasn't very exciting atfirst. Perhaps it was the influence of the pulpit chairs, but the whole thing seemed like a country praver meeting adourned to the town hall. That was before it began, and while man with creaky shoes tipted up and down, and some of the women whispered together in one corner. But at last the chairman, a tall sman with a long heard, which partly conceased the fact that he wore no newtite, squeaked up to the platform and singled the bell so marrily that the prayer-meeting solomity was all fost. He said that the half was events. Then he sank back into the tallest mipit chair.

The mother of the barty locked very invenile and attractive in a fine black ince gown. She was londly applauded by a young Populist, who was so full of energy that, like Alins, he only needs something to sand on the is satisfied with the Omaha pattorn to by the Democratic and Republican parties out of existence. If was a strange seried a political meeting. A woman gave the leading address. Her hearers, though sew in number, were men and women of all ages and various conditions. There was one young men. Workers they was also not young men. Workers they sink slafts in many directions.

There was one young men. Workers they sink slafts in many directions.

There was one young men. Workers they sink slafts in many directions.

The lery young formulat allewly reformed took at their grains and true, and true and next and so on. They are after a social milienium and their grains and true and in safe to say that see he would a political now an

covention also came Mrs. Mary Lease. She burst upon the three Brockyn women in a blaze of oratorical glory, and, politically speaking, they fell down and worshipped her.

New Yorkers are accustomed to think of the Populists as a lot of unkennet, long-baired Westerners of the most pronounced backwoods variety. Tell them that there are members of the Populists as a lot of unkennet, long-baired Westerners of the most pronounced backwoods variety. Tell them that there are members of the Populists as a lot of unkennet, long-baired westerners of the Populists of the beather at your doors. For the sake of the unkempt heatiten theory it is unfortunate that Mrs. Fales's lace gown was so uncommonly prefty. It is also inconvenient to have Miss Hobbs around in a trim tallor-made dress. Not the Brooklyn Populist may occasionally went squeaking boots and trust to the charitable offices of a flowing beard as a screen for their sha of omission, but these are mere trifles not to be taken as general characteristics. In external appearance there is nothing to distinguish the Populists of Court street from any other Brooklynites. But internally they are quite as much ravening wolves and roaring lions as their Kansas brethren. Mrs. Fales did not mince words in her statement of things. On their part, her listeners did not mince applause, even of the most radical remarks. They liked it when she talked like this:

"Gen. Vandervoort sends out a note of warning, and Intimates that the danger confronting the People's party is that of division in its ranks. The enemy, with millions at tis command, will buy every one it can reach and then use him to create discord and corruption in our ranks. The enemy, with millions at tis command, will buy every one it can reach and they have the aams tools with which to do it that they have the aams tools with which to do it that they sud to crush the Greenback party. The people must stand by the Omain platform, and not be side-tracked on the single issue of the money question. The great issue is, shall

teners save that of reason. But for fire hours he held his great audience of negroes, who would not afte from their places, authough the couriers from the barbeene were shouting that the meats were being served. It was a camp-meeting excitement, and 'Yes, Lord' teams from the birs of the negroes as Watson thrilled their simple hearts.

It was quite a climax, and the flery young Populist went so far as to exclaim:

"Good for Watson."

Then Mrs. Faies told about a big meeting to be held in Texas—a meeting to which the neople are coming from all the country round. Twenty-two beeves are to be barbeeued at this event, which is to last several days, and the mother of her party, with a sly twinkle in her eye, said:

"In this new political movement the voters come together to eat the logs: in the old one it is the hogs who are trying to eat the voters."

This was so next a presentation of the Populist lew of things that the flory young member almost foil off his chair in a convaision of merriment. Mrs. Isles said a good many more things which takked the fancy of her hearers, and finally retired amid great applicase. Then the Chairman rose squeakily and instead the audience to participate in a discussion of the paper. The awful stillness which followed his movements was proken by Mr. Hickok, one of the prime movers in the organization. He held in his hand, after the fashion of people in meetings, a paper "from which with the permission of the audience."

And so on.

He read it. It was something said by Jus-

The mother of her party gave the reportor a quirzieal gaine, which activer of miner and quirzieal gaine, which active the report of the party was a mean and a presentation of the Foundation of which they are members in good and when they not the party was list organized, the gentlemen wanted the ladies to form a kind of annex, don't you know? I said they are the party was list organized, the gentlemen wanted the ladies to form a kind of annex, don't you know? I said an a kind of annex, don't you know? I said an a kind of annex, don't you know? I said an a kind of annex, don't you know? I said an a kind of annex, don't you know? I said an a kind of annex, don't you know? I said a know of prover. We were to be spectators only I said the party of power. We were to be spectators only I said the party and the party as members of it, or we wouldn't work at all. So the most pieled. I don't be the said they are. The women are the housekeepers, as if were, of the party. They make they are sorry they did cheef.

I laded they are. The women are the housekeepers, as if were, of the party. They make they are the said to the renting of the hall the collection of didee parameted by the land raising of money of the party. They was a said to the renting of the hall the collection of didee parameted by the land raising of money and the said of the ward chuis holds a weekly mosting. I am in the Twenty-fifth and the said of the said the late of the ward chuis holds a weekly mosting. I am in the Twenty-fifth and the said of the said the late of the said the